

Skyhawk Softball

Team ties best 15-game start,
receives top 25 votes for first time in
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March 10, 2010

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the pacer

Independent voice of the University of Tennessee at Martin

Mercer speaks with college Dems

Sarah Rowland
Staff Writer

Luther Mercer II spoke with UTM's College Democrats March 3. Mercer is running in the Democratic primary for the 8th Congressional District in Tennessee.

Mercer introduced himself and gave a brief explanation of his background. He is originally from Jackson, Tenn. He first graduated from Tennessee Tech, then attended the University of Memphis law school. Before finishing law school, Mercer said, he studied in Egypt, then returned to Memphis and completed his law degree. He said he also traveled to China where he taught English and studied Chinese and afterward he came to UTM as the director of Multicultural Affairs.

Mercer said he currently works as a consultant, teaches ethics and international economy at Bethel College, and is a coordinator for global education for St. George's Independent School in Collierville, Tenn.

In a previous interview, Mercer was asked what his thoughts were when he decided to run for Congress and he said he was scared. Mercer said because he is asking people to follow him, he is not taking lightly his decision.

"When you seek public office there should be a level of humility because you are serving people and when that, oftentimes when you lose that humility ... sometimes we become arrogant in our position and we don't necessarily fill the needs of the



Luther Mercer, a candidate for the 8th Congressional District seat, recently spoke with UTM College Democrats. (Pacer Photo/Randy Own)

people," he said.

Mercer then began talking about education and jobs, specifically in rural West Tennessee. He said when college students think about education and opportunity they do not normally think about opportunities in West Tennessee.

He said many people look at lost industries in West Tennessee as an opportunity to bring those industries back to the area, but he said they aren't coming back. People need to start looking at ways to revitalize West Tennessee with new industries. He said

bringing new jobs to an area relies on education.

"You can't bring new jobs to an area unless you have the educated work force that's able to sustain those jobs. That is fundamental. That means we have to invest now within ourselves and within our region to educate our people to be skilled workers in order so we can entice those jobs to come. If not, they will not," Mercer said.

He is attempting to highlight in his campaign the stagnancy he sees in politics among the parties. He said both sides are having difficulty moving

forward and he attributes it to a lack of ideas.

"I think we're not challenging ourselves to do better and we have to invest. We have to move beyond where we are. That means we have to take risks. That means it is scary because it's not the world our parents knew but all of us together must move forward," he said.

Mercer then began to talk about health care. He said it has taken 50 years for the United States to get as far as having a health care reform bill in Congress, but he does not believe the bill is perfect.

"Something I think that's lacking from this bill is the fact of prevention. We don't talk enough about prevention," Mercer said. He added that more measures need to be taken toward advancing the health of U.S. residents through using such things as incentives for citizens to be healthy.

Mercer also talked about the importance of accountability in politics. He said no matter who the people elect, whether it is on the national, state or local level, the people need to hold their public leaders accountable.

Column: Surviving St. Patty's holiday

Joshua Lemons
Executive Editor

Pace yourself.
That is rule No. 1.
St. Patrick's Day is one week from today. Having been a bartender for the better part of this millennium, I spoke with some of my fellow mixologists to devise a top five list for surviving this most imbibing holiday.

Kara Kidwell is a bartender at Cadillac's in Martin. Many of you probably know her. She lends her thoughts on ways to have fun without passing out by 9 p.m.

"Have one drink per hour," Kidwell said.

However, this is not feasible for many, yours truly included. So Kidwell revised her statement. It is rule No. 2.

"For every drink, drink one, drink water, drink one, drink water," Kidwell said.

This looks to be a lot more manageable approach for many of you than one drink per hour. For rule No. 3, we again turn to our favorite Cadillac's mixologist.

"If you start drinking one thing, stick with it," Kidwell said. "Don't mix in a bunch of shots with your beer, or you'll be worshiping the porcelain goddess in the morning."

This I have seen happen during many a St. Patrick's Day celebration. After all, what's a celebration without tequila? And what is a toast without shots?

But if you want to survive the celebration and be functional the next day, try to limit the shots to minimum. And again, if you are drinking vodka and cranberry, make your shot a wedding cake (vanilla vodka, pineapple juice and Frangelico). If bourbon is your poison, then when shot time rolls around, order an Alabama slammer (Southern Comfort and Amaretto).

Are you seeing a pattern here?

Rule No. 4 is simple. Stay away from the green everything. If the beer is green, it is definitely the cheap stuff from the tap and that equals massive headache in the morning.

Rule No. 5 is the most simple yet the most important. Never drink and drive. I know this might sound like a cliché, but it is fact.

At UTM, there is no mass transit system. There is not even a minimum transit system.

"We do have one thing in abundance here; freshmen. The traditional freshman is too young to drink but still looking to have a fun evening. Maybe buy them a pizza. Freshmen will do almost anything for free pizza. So commandeer a freshman and have one chauffeur you for the night."

If you want to go all out, sláinte (pronounced *sahn-shuh*) is Gaelic for good health, also referred to as ... cheers!

Merwin connects Lincoln to existential model of Rollo May

Regina Emery
Spencer Taylor



Dr. Michelle Merwin spoke in Watkins Auditorium on March 4 about Lincoln's depression aiding his decisions. (Pacer Photo/Jeremy Jones)

UTM took a moment to honor one of its own last Thursday, March 4, when Dr. Michelle Merwin presented her speech "Lincoln's Destiny and Will: The Writings of Rollo May Visible in the Life of the Great Emancipator" to a crowd in Watkins Auditorium.

Merwin, an associate professor of Psychology, may seem a bit out of her niche speaking on a historical topic until you consider Rollo May.

"I'm a history buff in general. I heard a report on this book 'Lincoln's Melancholy' on NPR and it sounded interesting to me as I listened. I bought the book, and then I realized how Lincoln's life seemed to fit into the model of Rollo May's writing on existential psychology," Merwin said.

Rollo May, a 20th century psychologist, is best known for his combination of humanistic psychology and an existentialist philosophy.

The book, "Lincoln's Melancholy: How Depression Challenged a President and Fueled His Greatness," written by Joshua Wolf Shenk, acclaimed essayist and member

suicide. Several neighbors even collaborated with one another to keep an eye out for Lincoln's safety — a modern-day suicide watch.

At age 32, Lincoln suffered another huge blow during a particularly bleak Illinois winter; he became extremely ill during a hectic time in his law practice and personal life. This round of depression left Lincoln broken and bedridden.

After realizing Lincoln had such a debilitating struggle with depression, many may ask how this man could later lead the United States through its bloodiest time in history — how such a man could later conduct a presidency engulfed by war from start to finish.

Lincoln's handling of his depression and position within May's model of existential psychology is precisely what makes him great.

As Rollo May argues in his work, "Psychology and the Human Dilemma," depression is sometimes essential and can even fuel greatness. Consistent with May's theories, with which Shenk and Merwin agree, it was Lincoln's "destiny" to turn what he was given into something he felt was worth

being remembered by.

While Abraham Lincoln certainly suffered from psychosocial stressors (weather, isolation and stress), he was able to maintain a grip on his life, and his struggles would help build the man people celebrate today. This, says Rollo May, is essential in the journey through life.

"Joy, rather than happiness, is the goal of life, for joy is the emotion which accompanies our fulfilling our natures as human beings. It is based on the experience of one's identity as a being of worth and dignity."

Dr. Michelle Merwin is a well-established professor within the Psychology department, serving as interim chair of the department from 2007-2009. Merwin was awarded the UTM Cunningham Teacher/Scholar Award in 2009 and has various other accolades and publications to her name.

For those interested in learning more about Lincoln, Merwin will be teaching a Maymester class on the "Psychology of Abraham Lincoln." Students are encouraged to contact her for more information.

WEDNESDAY WEATHER

68 °C 52 °F

INSIDE

Tomorrow, mostly cloudy with a high around 62 and a low around 44 Friday, showers with a high around 54 and low around 42.

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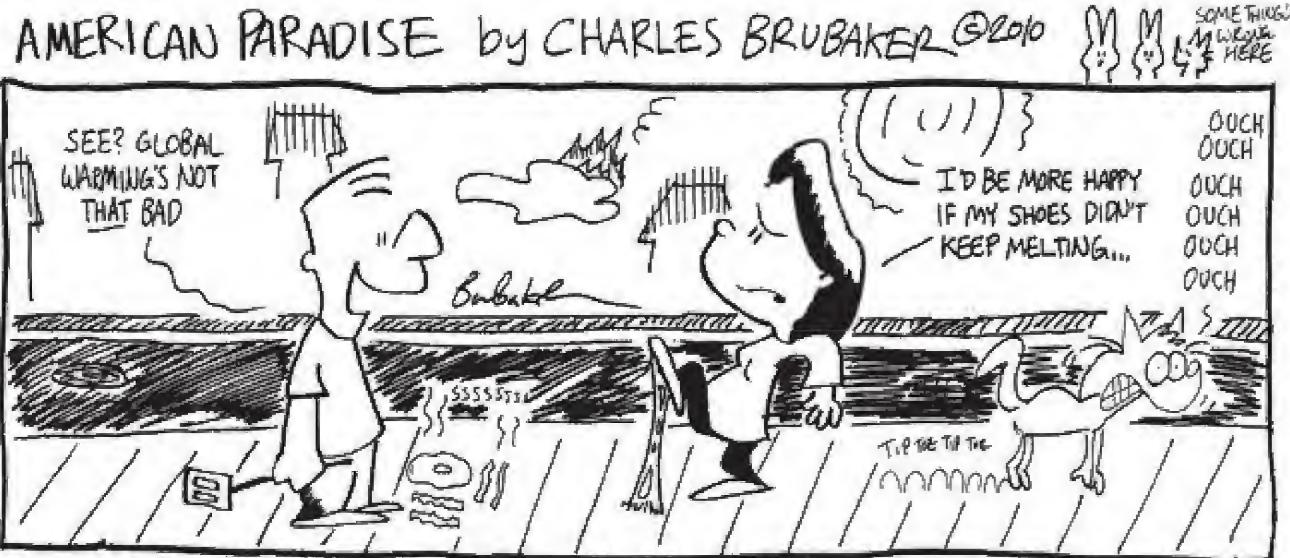
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Editorial: Have a wonderful and restful spring break!!!

We're tired. So are you. Too much work and no play makes Pacer staff dull. Our brains hurt. We simply cannot write another single, solitary, witty word. So we won't. See you again March 24.

Editorial Cartoonist: Charles Brubaker



There are right ways to watch a film

Guidelines for the movie theater

Trevor Smith

Asst. Sports Editor

In my short lifetime, I've discovered certain timeless axioms that one can always count on to remain true.

We all know that you can't fix stupid, that it isn't about the journey but the destination, that life isn't always fair, and that to have more than we've got, we must become more than we are.

Along with these, I contribute this: There will always be people who go to the movies.

I've worked as a movie theater usher and projectionist for a little over three years now, and in those three years it has become steadily clear to me that the general public will always

go to the movies to fulfill their need to be entertained.

Unfortunately, I've also come to realize that a significant number of movie-goers have very little idea how to properly watch a movie in a theater. I believe I can remedy this.

Having spent the past three years observing our customers, I have compiled a broad, but certainly helpful, checklist of five criteria that can easily enhance the experience of watching a movie.

This is my how-to list for going to the movies.

1. Be on time. This should be pretty obvious, but we're covering all bases here. It's like a coworker of mine pointed out the other day, "The first 10 minutes of a movie are often the most important." No huge revelations here. If you're late

for a movie, you'll have to work to catch up on the plot.

2. If you have the opportunity, go watch a movie by yourself. This is how I prefer to see movies. I understand some people have spouses, significant others and family members, but going alone can really allow for greater immersion in the film itself. I can assure you that you won't look like a lonely introvert to the staff at the theater. We see it all the time.

3. Minimize trips out of the theater. I know, I know. You just absolutely have to use the bathroom or buy more snacks. I'm right there with you. However, you jeopardize your chance to hear that one bombshell line or see good finally triumph over evil by doing this.

For example, what if you had been in the restroom when Ed Helms belted out "Stif's Song" in "The Hangover"? Think about it. The horror.

4. Follow the rules, and not just because I'm a stickler for them.

Listed, you just paid \$6, \$7, maybe \$8 to get into the show. Why risk getting thrown out because you can't stay off your cell phone? Keep it in your pocket for an hour and a half.

The big issue here is distractions. The second you crunch into that taco you snuck in, everybody in the room hates you, and that includes the person who is with you. Trust me, I know.

5. Know what your tastes are, and cater to them accordingly. I simply do not understand people who come to the movies

just to "see what's on" and pick a random title.

Go to the theater with a purpose! Be excited about what you're going to see. Though, I may add, if you happen to not enjoy your movie, keep in mind that you chose it. The people who work there didn't make the movie, or ask you to go watch it. Keep your glares to yourself, thank you.

The famous and celebrated director Roman Polanski once said, "Cinema should make you forget you are sitting in a theater."

I do agree, and I add that those of us sitting in the theater must do our part as well.

So, there's the list. I hope you find it useful, and that you are able to have a better experience because of it.

The five phases of procrastination

Adam Ryan Travis
Guest Columnist

Like anybody has ever done anything worthwhile in there,

Phase I: Getting a Head Start

In the beginning. It's the first day you hear that test announced in class.

What runs through your mind?

It's the same for everyone: "If I start working now, I won't be as stressed as last time, and I might actually pass this class after all..."

We start thinking about how we could have a study session with all 15 of our best friends in the class, making solemn promises to actually be productive in the library for once.

Yeah.
Kiiiiiiight.

Phase II: Remembering

T-minus three days. Professors have this habit of reminding us about the impending horrors of the near future.

Usually this is caused by somebody opening a planner and going into panic mode. Should this person be panicking? No.

Anyone capable of maintaining a planner for more than two weeks shouldn't be behind in anything.

However, when the questions start flowing, you suddenly realize that time is no longer on your side.

Now is the time to start shunning your friends.

But hey, the test is still three days away. What's one more night of watching movies on

HBO really going to hurt?

Phase IV: Alopecia

It's tomorrow! Tomorrow is the day when your fate will be decided.

Have you planned your attack on your mountain of work? Yes.

Are you making progress? Not exactly.

Perhaps it's time to find somewhere equally comfortable yet far less conducive to sleep than our beds for a week, area?

With mere hours until our time is up, the gravity of the situation has finally started setting in. We are no longer answering texts, our Facebooks have been temporarily deactivated, and fingernails are virtually nonexistent.

As you grab your hair in

frustration at yourself for squandering all of this precious time, you realize that there are an abnormally large number of hairs that decided to abandon ship and cling to your sweaty palms after all the furious scribbling and typing you've been doing.

Phase V: Acceptance

Test day: 6 a.m. You're starting to get circles under your eyes, coffee is no longer effective, and you're witnessing what no normal human being should: a sunrise.

Mentally, you're tired.

Physically, your body is staging a protest, and morning breath is starting to kick in.

Technologically, your computer is going into death throes, censoring itself with

beeps so that you aren't subjected to such profanity in your delicate mental state. Otherwise, you might be tempted to hurl it out your window.

You've started to accept your fate, almost smile at it even. That's probably just delirium from sleep deprivation, but you do what any rational person would and should do: nap.

If you're going to bomb this 11 a.m. test regardless, you should at least be alert enough to not appear hung over in public, right?

If you look good enough, you might even get to complain with the hottie in the hallway afterward about how horribly things went for you.

Yup! That's all the convincing I needed. Lights out!

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Story ideas or news tips may be e-mailed to pacer@utk.edu or presented at our weekly staff meetings, held at 5 p.m. every Tuesday during the semester.

The Pacer welcomes comments,

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STATEMENT OF PUBLICATION

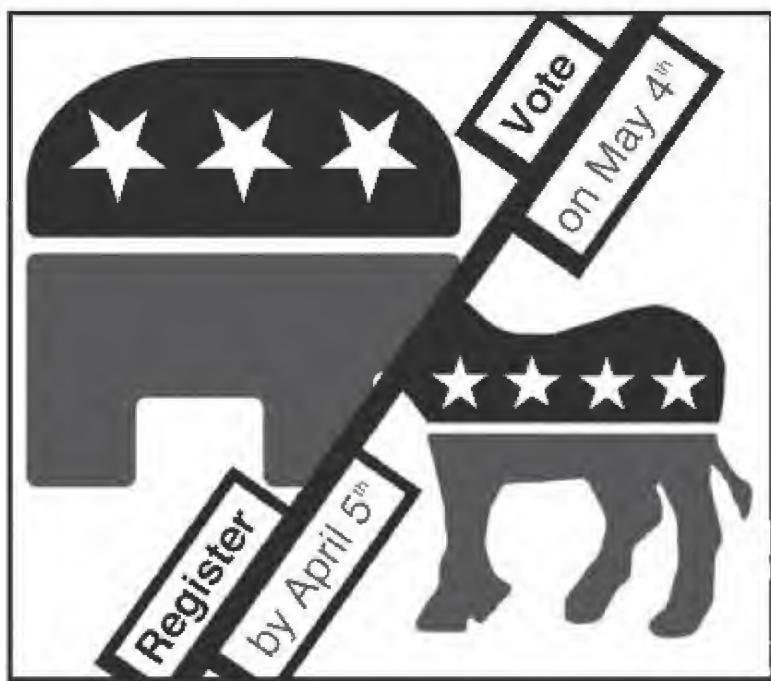
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News



Deadline to register for county primaries is April 5

Bruce Harbin
Pace Writer

The Weakley County Democratic primary elections to select Democratic nominees for county mayor, county commissioners, county constables, county trustee, county sheriff, circuit court clerk, county clerk, register of deeds, road supervisor and highway commissioner will be held May 4, 2010.

The Weakley County Republican Party held a caucus for county level positions instead of holding their primary on May 4. The Republican nominees and the offices they will be seeking Aug. 4 are: Mitchell Great for 3rd district constable; Eddie McDarnell for 9th district constable; Andy Holt for 1st district county commissioner; Scott Forney for 5th district county commissioner; David Hawks for 7th district county commissioner and Alex Britt for county trustee.

"UT Martin students who want to vote in the primary and general election vote at the Trinity Presbyterian Church," said a Weakley County Election Commission employee.

In order to vote in the Weakley County Democratic primary election at the Trinity Presbyterian Church, voters must be registered by April 5 at the latest. To vote in the general election, voters must be registered by July 6.

For those who are not registered, or are registered in another county but wish to

vote in Weakley County, there are two ways to register to vote. The first way is to go to the Tennessee state department website, <http://state.tn.us/sos/election/registration.htm> and download, print and mail in a voter application form to the Weakley County Election Commission.

The second way, also outlined at the state website, is to register in person at any of the following locations: County Clerk's Offices, County Election Commission Office, Department of Health (WIC program), Department of Human Services, Department of Mental Health and Mental Retardation, Department of Safety (motor vehicles division), Department of Veterans Affairs, Public Libraries, Register of Deeds Offices.

The website http://state.tn.us/sos/election/address_changes.htm outlines instructions for those who live in Weakley County but would like to change from their home address to their campus address to vote at the Trinity Presbyterian Church. An application must be downloaded and the box for address change must be marked.

For those who live on campus, are registered to vote in a county outside of Weakley County, but do not wish to change addresses or register in Weakley County, they may vote absentee in their home district.

According to <http://state.tn.us/sos/election/bymail>,

UTM, absentee voting is "a voting method that involves voting on a day earlier than the actual election day. Tennessee has two forms of absentee voting: 1. Absentee in person, which is better known as early voting, and 2. Absentee by mail, which is commonly called by-mail voting."

To vote by mail, a voter must send the following information to their home County Election Commission: name, home address, social security number, address where the voter is living (off-campus address), election they will vote in, including party if the election is a primary, the reason why the voter is voting absentee and the voter's signature.

The last day absentee ballots will be accepted for the Democratic primary is April 27. The last day for the general election is July 29. Early voting for the Democratic primary is April 14-29 and July 16-31 for the general election.

All of the voting information can be found at <http://www.tennessee.gov/sos/> and any questions about voting in Weakley County can be answered by calling the Weakley County Election Commission at 731-364-5564, including information on the candidates.

The gubernatorial, legislative and U.S. House primaries will be held August 3. That general election will be held Nov. 2.

Calling all seniors to Senior Central

Jessica Henderson
Pace Writer

Senior Central is a one stop shop for graduates to do what they need to do with the university.

It is really similar to Skyhawk Central which is focused on incoming freshmen. Graduate studies, Academic Records office, business office, Student Success Center, Alumni Affairs, and Cap and Gown fitting will all be available for the seniors to finish any business before graduation day.

A photographer will be present for seniors to take pictures with their caps and gowns on. This will alleviate some pictures that will be taken on graduation day. Solo and Group pictures are available

and this is a great memento for students to take with all their friends or by themselves. Senior Central will be located in the University Center Ballroom on Wednesday March 10, 2010.

The hours of availability are from 11am to 6pm. Seniors should be interested in this event because it allows them to check off all that needs to be accomplished before graduation.

This one last checklist for seniors is great because though they might be busy with classes and occupied with anxiety, it allows them one day that they can stop by and make sure everything is taken care of.

Refreshments will be served as well for seniors to relax. Senior Central is a service

to the students to help them before they take that anticipated walk on May 15th.

With the Student success center being present, seniors will be able to take tests such as the LSAT, GMAT, and other graduate entrance exams.

Students will be able to purchase rings and order announcements for graduation.

For now, it will be only held on one day, but it could return in the future if interest is high.

This will be the second year that Senior Central has been at the disposal for seniors at UTM, and it has gotten off to a tremendous start.

So, seniors come out to this great opportunity to complete all necessities before graduation.

Students relive the summer of fear

Amber Pickett
Pace Writer

What appeared to be another quiet and peaceful summer in Martin turned into every woman's worst nightmare when a series of sexual assaults occurred leaving young women living in a constant state of fear and paranoia.

Rachel Stephens, a Senior at UTM, lived alone during the assaults that took place over the summer, giving her an extreme uneasy feeling of vulnerability and second guessing the town she always felt was "safe".

"It was frightening to be here alone as a girl. Martin always felt completely safe. Then all of a sudden I was checking shadows and double checking my door locks," Stephens said. "A safe place I trusted suddenly became a place where all the evil things I'd heard about in my life became true."

Another attack happened the day before the Fall '09 semester started. The individual responsible for the attacks still remained unknown and not caught, resulting with women on campus purchasing mace to feel safer and for self defense. Men showed their concern for their female colleagues by walking girls home and even checking their apartments before letting them enter to make sure they were safe, especially at night.

"My roommate and I bought kick-stops for all of the doors in our apartment. The first victim lived right next to the apartment complex we live in. We even had fire extinguishers next to our beds. My roommate bought a taser for our safety," said Kayla Wright, a Senior at UTM.

The Department of Public Safety and the University

have since teamed together to make UTM a safer place for its students. Shortly after the incidents, Campus police sent two of its own officers to Sexual Assault Familiarization Exchange school (S.A.F.E) alongside a campus representative and three Martin Police officers. S.A.F.E school is a self-defense course that makes physical defense a viable option along with awareness and avoidance.

Ray Coleman, Captain of the Department of Public

was awareness increased, says Coleman.

"There are other plans in process, with approval, of adding video cameras around the academic buildings, dorms, and eventually extending them into our parking lots," Coleman said.

Even though great measures have been taken and successfully made UTM a safer campus so far, there is still the question of whether or not awareness is as high today as it was for students during the summer of 2009.

Hunter Gierling, the founder of the group "Students That Offer Protection" (S.T.O.P) that was organized due to the incidents over the summer to prevent future happenings, discontinued his group due to a lack of interest and support after the offender was caught.

"When people are fearful or put in harm's way, they always look to something to bring their hopes up and for the most part are willing to help a good cause like S.T.O.P out, but once the threat is gone and they can slide back into their carefree lives, more often than not they lose interest in or at least the drive to prevent it from happening again," Gierling said. "It's very unfortunate because we wanted the group to be a preventative measure to begin with, but without the support were stuck with certain failure."

Ease and sighs of relief could be sensed all over Martin the day the suspected offender who has now been convicted was brought into custody. But the memories of the attacks, the intense feeling of fear, and extreme caution that kept people on their toes will always be an unfortunate reminder that these things can happen anywhere – even in a place you always thought was "safe".

Serial rapist arraigned in Shelby County

Randy Cavin
News Editor

Bruce Tuck, convicted of multiple rapes in Weakley County, was arraigned Monday in Shelby County on multiple charges resulting from three sexual assaults.

The Commercial Appeal reported Monday that Tuck was appointed public defender William Yankowski by Judge Chris Craft to represent him.

The assaults, which Tuck is accused, happened on June 27, in Cordova, on Aug. 5 in the Whitten-Macon area and on Aug. 23 in Cordova. There were four female victims in the assault.

Tuck is facing 21 counts, including multiple aggravated rapes, especially aggravated kidnapping, aggravated robbery, aggravated assault, aggravated burglary and using a firearm during the commission

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Campus Map

POLICE REPORT

1 2-26-10 at 1:52 pm-Wayne Fisher De-Subject issued a citation for a seatbelt violation. (City Court)

2 Fire Call-2-28-10 at 7:19 pm-Univ Village "G" Unit-Report the smoke alarm was sounding. Officers responded and determined it to be caused by burnt food.

3 3-1-10 at 8:00 am-Univ Street-Subject issued a citation for a crosswalk violation. (City Court)

4 3-1-10 at 10:05 am-Univ Street-Subject issued a citation for speeding. (City Court)

5 Fire Call-3-1-10 at 8:20 pm-Browning Hall-Report the fire alarm was sounding. Officers and MFD responded and determined it was caused by a pulled alarm. Investigation continues.

6 3-2-10 at 11:53 am-Uer Street-Subject issued a citation for speeding. (City Court).

7 3-2-10 at 6:48 pm-Elliington Hall-Report of a missing student. Contact was later made with the subject and all was well.

8 3-2-10 at 11:20 pm-Lot 22 (Elam Center)-Subject report the theft of property from his vehicle. Investigation continues.

9 3-3-10 at 11:58 pm-Cooper Hall-Mr Brandon P. Gindl from Lakeland, TN was arrested for illegal possession of drug paraphernalia.

10 Fire Call-3-4-10 at 4:26 am-Univ Village "H" Unit-Report the smoke alarm was sounding. Officers responded and determined it to be caused by cooking food. MFD notified.

11 3-4-10 at 10 am-Lot 5 (Unit Center)-Traffic accident involving two vehicles. One driver issued a citation for no proof of insurance (Gen Sessions Court) and the other driver issued a citation for an expired license plate (City Court).

12 3-4-10 at 12:39 pm-Groch Hall-Report of a subject who had fallen and injured their knee. Officers and EMS responded and transported the subject to the hospital.

13 3-4-10 at 3:20 pm-Unit Center-Subject reported being harassed by another subject off campus. Referred to their local PD.

14 Fire Call-3-4-10 at 10:42 pm-Univ Village "G" Unit-Report the smoke alarm was sounding. Officers responded and determined it to be caused by cooking food. MFD notified.

Spring Break Safety Tips

- ✓ When driving, buckle up! Take turns behind the wheel on a long trip; whoever is riding "shotgun" must stay awake and keep the driver company; make sure you have your driver's license, vehicle registration, and proof of insurance while you are traveling.
- ✓ Make sure your vehicle is in good running order before you leave. Check tire pressure, fluid levels, usable spare tire, etc.
- ✓ Be sensible if you are going to drink. Know the alcohol laws of the local area you are visiting. Do they allow open containers in public; if traveling out of the U.S. know the legal drinking age, go in groups and look out for each other. Don't get intoxicated to the point you are not in control. Never drink and drive.
- ✓ If you are going to the beach, wear sunscreen and avoid sunburn (it is probably been a while since you have been exposed to the sun); keep in mind that sun and hot weather enhance the effects of alcohol and can cause you to dehydrate quickly. Drink plenty of water.
- ✓ When staying in a hotel, ensure you protect your room number and entrance keycard. If you have a lot of cash or valuables, see if the hotel has a safe you can secure them in. Don't hide them in your room; there's know all the spots. Know who is knocking on your door and use all locking devices.
- ✓ Always protect your wallet and/or purse and don't leave them unattended for any amount of time. Have your credit/debit card information readily available in case you need to cancel them if they are stolen.
- ✓ Let someone know where you are going and check in with them along the way. Set a time that if they do not hear from you, they can alert authorities to start searching for you.

Campus Bulletin Board

Senior Central

The campus bookstore and Student Affairs are sponsoring Senior Central, your one-stop for seniors to take care of last minute business with the university. Wednesday, 11 a.m.-6 p.m. in the University City Ballroom.

Times Talk

Times Talk today at noon, Skyhawk Cafeteria, Room 125, Tomi Parrish, Department

of Communications, will be moderating the topic: "Journalism in the 21st Century: What Would Happen if Newspapers Became an Extinct Species?"

PSEPP

The Personal Safety Empowerment Program Project (PSEPP) invites you to visit its Web site. PSEPP provides advocacy and an entry portal for students who have been victims of sexual assault or stalking.

Piano Music

The Department of Music presents Piano Music of Chopin. Thursday, 7:30-8:30 p.m. in Watkins Auditorium. Free and open to the public.

Last Day

Friday is the last day to drop a class. You must see your adviser before you can drop a class.

Piano Competition

The Department of Music is sponsoring the UTM Pre-College Piano Competition, Saturday, 8 a.m.-5 p.m. in the Watkins Auditorium.

Time Change

Daylight Saving Time begins Sunday, March 14, at 2 a.m. Set your clocks ahead one hour before you go to bed Saturday night.

Life

Dr. Chris Hill explores rhetoric

Delivers lecture on Renaissance rhetoric in annual Muriel Tomlinson Memorial Lecture

Regina Emery
Asst. Life Editor

The Honor Society of Phi Kappa Phi was proud to host the Annual Muriel Tomlinson Memorial Lecture last week, featuring English professor Dr. Christopher Hill.

Hill's presentation of "I cannot keep decent persons: A Renaissance Rhetoric of Style," marks the thirty-fourth memorial lecture given in Tomlinson's honor.

Snow days had pushed the lecture back two weeks, forcing Hill to make a heart-wrenching decision: lecture or "Lost"?

"The fifth episode of "Lost" is on tonight...and if we play our cards right, we might be home in time to watch it," Hill said, breaking in the audience of sixty or so.

From there, Watkins Auditorium was immersed in an atmosphere incomprehensible to the un-read and untrained ear. From "The Epistle" and Machiavelli's "The Prince", to Sidney's "Defense of Poetry" and Spenser's "Faerie Queen", Hill traced the origins of Renaissance rhetoric and its role in reform.

To better understand to the context of his content, Hill defined rhetoric as the art of speaking, serving three-fold functions: docere (to teach), delectare (to delight) and movere (to move). Equally as important are the matters of time and place, and occasion and audience.

While Renaissance writers



Photo credit: Jennifer Hines

and speakers differed in mannerisms, all defined rhetoric in this fashion and agreed that eloquence was more powerful than brute force.

And as he later points out, eloquence is related to every other virtue held dear to the people of the time. His illustrations, such as the Hercules Gallicus and various pamphlet covers, offered visual supporting evidence for these correlations and conclusions.

In the simplest of terms, Hill summarized the message

of rhetoric, as evidenced in Castiglione's "The Courtier" and Machiavelli's "The Prince": Be nice. Be polite. Fake it, if you must.

And despite all the prowess an orator may possess, the real power lies also within the audience. An orator submits himself to the mercy of the audience.

"The measure of success lies just as much with you as it does with me," Hill said.

Following the lecture, audience members were given opportunities to ask questions.

One such student was Kyle Greer, a student of Hill's.

"I attended the Phi Kappa Phi lecture Tuesday night because I have an interest in joining Phi Kappa Phi, because of their academic standards and nationally recognized status for being such a great honors society," said Greer, a Computer Science junior.

But Phi Kappa Phi wasn't the only name that drew Greer and others to last Tuesday's lecture.

"Dr. Hill is one of the most personable professors on campus whose classes I have taken. Professors like Dr. Hill actually draw student interest into the subjects that could be considered boring by any other professor through his method of teaching," Greer said.

Hill's popularity with students stems from his passion for teaching—consistent with the legacy of Muriel Tomlinson.

"She was a great believer in the idea of teaching scholarship and lifelong learning. And that's part of why we honor her with these lectures," said Dr. Lynn Alexander, a former president of Phi Kappa Phi (UTM Chapter 127).

Each year UTM honors the legacy of Muriel Tomlinson by hosting a lecture in her honor. Some past lecturers include Dr. David Barber, Dr. Daniel Nappo, Mr. Douglas Cook, Dr. Lisa LeBlanc and Dr. Teresa Collard, Dr. David Coffey and Dr. Jerald Ogg.

Entertainment NEXT

BIG SCREEN

The Green Zone

R. 115 min.
March 12
Directed by Paul Greengrass
Starring Matt Damon

DVD/BLU RAY

Precious

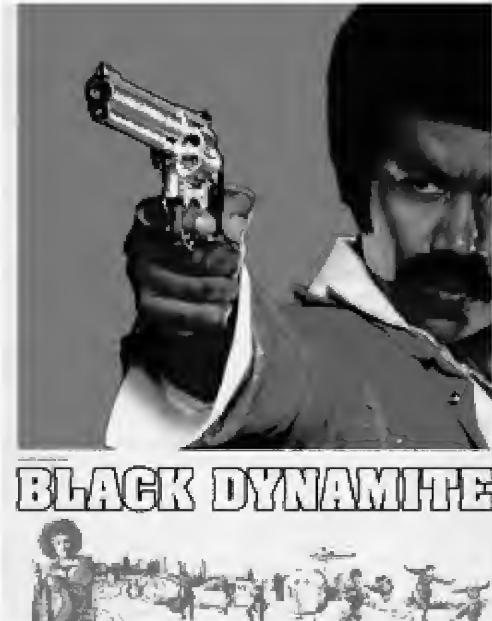
R. March 9
Directed by Lee Daniels
Starring Mo'Nique, Gabrielle Union

Up in the Air

Up in the Air

R. 106 min.
March 9
Directed by Jason Reitman
Starring George Clooney

'Black Dynamite' a fun, stylish romp through time



BLACK DYNAMITE

Spencer Taylor
Managing/Life Editor

"Black Dynamite," a 2009 film written by and starring Michael Jai White, may have gone largely unnoticed by the general population.

A resurrection of the "blaxploitation" genre made famous by characters like Shaft, "Dynamite" infuses the roots of cheesy 1970s era action with a modern tongue-in-cheek twist.

When his kid brother is killed on the streets, Black Dynamite declares war on drugs and vows to clean up his community. Black Dynamite's journey will lead him through a series of twists and turns, with plenty of laughs and over-the-top action and dialogue to keep you engaged until the film's credits.

One of the film's strongest points is undoubtedly its style and direction. While it borrows heavily from the blaxploitation

genre, "Dynamite" isn't just some simple cookie-cutter genre clone; instead it mixes enough unique style to give you the feeling of familiarity, but with the rush of seeing something fresh.

A another strong point is the film's crisp dialogue and odd brand of humor.

One part "Hot Shots" mixed with one part "Undercover Brother," "Dynamite" takes an odd sense of comedy that some may fail to appreciate.

In a comedic world dominated by films such as "The Hangover," this film's brand of humor falls outside of the mainstream spotlight—and that certainly isn't a bad thing."

White's awesome dialogue, equipped with more one-liners than David Caruso, there are several points in the film where you stop yourself and say

"Wow, I've got to remember that one" and try your best to file White's smooth-talking truths away for a later date.

While the cast may have contained few big-name stars, that certainly doesn't matter in this case. All roles were played with ease, and with some of the plot dripping with humor, it really shouldn't have been too hard to pull off.

However, don't let me downplay the exceptional job White did as Black Dynamite. Sure, he wasn't nominated for an Oscar, but many say that comedy is one of the hardest acts in show business to pull off. He may not have revolutionized the industry as we know it, but White was able to command a strong screen presence and deliver his lines without hamming it up to the point where the film was sophomore.

With all its twists and turns, kung fu and shootouts, "Black Dynamite" succeeds at just being a fun film to watch. While I wouldn't recommend watching it with your grandmother, there may be no better spring break time-killer to watch than "Black Dynamite," dig?

'Drunkorexia': evolution of the modern eating disorder

Regina Emery
Asst. Life Editor

As spring break approaches, two things are constantly on the college-age mind: booze and bikinis.

For many women ages 18-24, the constant pressure to look thin competes with the desire to let loose and party. What has developed is a dangerous combination of the two: eating disorders and alcohol abuse.

Though not yet officially a medical term, drunkorexia is the slang term being used to describe a phenomenon affecting the health of young women across the nation. Drunkorexia is a disorder characterized by the following behaviors: strict self-starvation in order to save calories for alcoholic beverages, or abusing

alcohol to aid in the purging of food consumption.

The trend is nothing new, but awareness about it is growing rapidly. *The New York Times* recently ran an article about it, as have several online newspapers and even CBS.

Dr. Susan Buckelew, professor of psychology and an experienced clinical psychologist, said she was not familiar with drunkorexia, but that it makes sense.

"It's almost like an evolution... if you think about eating disorders and binge drinking, it seems like only a matter of time before the two combined," Buckelew said.

"Both are very unhealthy, from a lot of standpoints. Physically, not having anything to dilute the alcohol is going to have a more harmful effect on

the stomach, the esophagus and certainly the brain. It will also raise the blood alcohol level much faster, which can be very dangerous," Buckelew said.

Statistics from the National Eating Disorder Association (NEDA) suggest that 30 percent of women ages 18-24 skip meals in order to drink more, while an estimated up to 10 percent of college women suffer from some form of an eating disorder.

Without food to help absorb the alcohol, damage to the liver can also occur much more rapidly—being absorbed in as little as 15 minutes.

Combine this with a weakened immune system, a damaged stomach and esophagus, stress to the heart, dental erosion and malnutrition, (other effects of anorexia and bulimia), and drunkorexia mixes a deadly cocktail.

Seemingly paradoxical to the preoccupation with losing weight, alcohol is also relatively high in calories — empty calories at that. Women's bodies also tend to possess more fat, which absorbs alcohol, and produce lower quantities of an alcohol-metabolizing enzyme than men.

Jenifer Hart, coordinator for the Counseling Services here at UTM, says that she has heard of people doing it, but as of yet no students have reported any cases of drunkorexia.

"College girls and women in general are more worried about their body image, and yet want to fit in," Hart said.

Like other eating disorders, Buckelew agrees that drunkorexia most likely stems

from issues with body image and the pressures to "fit in", literally and socially. But is the struggle worth it?

According to NEDA, 5-10 percent of anorexics die within 10 years after contracting the disease and the mortality rate associated with anorexia nervosa is 12 times higher than the death rate of ALL causes of death for females 15 to 24 years old. Without treatment, up to 20 percent of people with serious eating disorders die.

Hart advises that if you suspect a peer may be exhibiting these dangerous behaviors, encourage the person to stop and to seek professional help. Such help can be obtained confidentially through UTM's Counseling Services, located upstairs in the Student Health Center.



OSCARS WRAPUP 2010

SPENCERTAYLOR & BRENTCOOLEY

BEST PICTURE THE HURT LOCKER

Brent: I'm glad that it beat *Avatar*, but I still think it is inexplicably overrated. I feel that *A Serious Man* or *Inglourious Basterds* would have been better choices for the award. Both of those films were much more artistic and aesthetic.

Spencer: I feel that *The Hurt Locker*, out of all the nominations, probably deserved it the most. While I agree with Brent that it has been a bit overrated, I really have to give this movie props for something not many war films can do: it was a strong emotional film that didn't carry a heavy political message. A friend also pointed out to me that out of all the films made thus far over the war in Iraq, *The Hurt Locker* is the most respectable.

BEST ACTOR JEFF BRIDGES

Brent: Out of the nominations he gave the best performance, however, some of the best performances of 2009 were not nominated such as Ben Foster in *The Messenger*, Sam Rockwell in *Moon*, and Michael Stuhlbarg in *A Serious Man*.

Spencer: While I've yet to see *Crazy Heart*, I'm a huge fan of Jeff Bridges. From *Titanic* to *The Big Lebowski*, he's such a solid actor. While you could make a case for other deserving nominees, I'm sticking with pure bias and going with Jeff.

BEST ACTRESS SANDRA BULLOCK

Brent: Not only did she not deserve the award, she did not deserve a nom. She gave the weakest performance for a best actress winner that I've seen since I've been watching the awards. Carey Mulligan deserved the award for her role in *An Education*.

Spencer: Yeah, as likeable as Sandra Bullock is, I agree with the Peter Travers reference on the film basically being a "Hallmark card being made into a movie."

BEST DIRECTOR KATHRYN BIGELOW

Brent: She did an admirable job directing; I wasn't displeased, but Quentin Tarantino deserved it hands down for the theater scene alone... that was brilliant.

Spencer: The more I've thought on *Inglourious Basterds*, the more I really do like it. It's got Tarantino's style all over it, and I think if any of his films were to be honored, it would be up there with his best. However, Bigelow's directing on *The Hurt Locker* was robust, albeit straightforward. I'm not jumping up and down that Tarantino didn't win, but I can settle for Bigelow without hesitation.

BEST ORIGINAL SCREENPLAY MARK BOAL, THE HURT LOCKER

Brent: It wasn't necessarily a bad screenplay, but I thought that the dialogue could have been fleshed out more. There were some points where the dialogue was really strong, but there were some points where it was juvenile and it made soldiers come off as idiots. Quentin Tarantino deserved it for his rapid-fire dialogue in *Inglourious Basterds*.

BEST ORIGINAL SCREENPLAY GEOFFREY FLETCHER, PRECIOUS

Brent: Again, the screenplay wasn't bad, but there was one other that was exceptional. *In the Loop*; the dialogue was fresh, original and absolutely hilarious.



THE SHOW OVERALL

Brent: The show overall was pretty good. Some of the jokes fell flat and I didn't like Neal Patrick Harris's opening musical number, but I think that Steve and Alec held together pretty well. I didn't like the drawn out nominations- they should just go out and present the nominees without a reflection on each performance.

Spencer: Alec Baldwin is my favorite Baldwin. Not really saying a whole lot there, but even standing on his own as an actor, he's top notch. As far as everything else goes, it was by-the-book Oscar action that you could set your watch to; a bunch of people cried and Ben Stiller did something stupid.

SNUBBED NOMINATIONS

Brent: *The Messenger* was atrociously left out. Not only was the screenplay and directing fantastic, the acting overall some of the best of the decade. It should have replaced the *Blind Side*, which shouldn't have even been considered since it wasn't much better than a Hallmark card movie. Sam Rockwell should have been nominated for best actor over Morgan Freeman or Jeremy Renner. Freeman and Renner did admirable work, but Sam Rockwell was just head and shoulders above them. It didn't even seem like he was acting. Alfred Molina was snubbed in the best supporting actor nomination. His rant early in the film should have secured that nomination over Matt Damon who was rather dull and lifeless in his role.

Spencer: The biggest snub was Sam Rockwell for *Moon*, plain and simple. How did no one attract a nod for best actor is beyond me- and it's really pretty sad. I don't think I could have picked out a more emotional, believable performance from anyone there, and it just shows that unfortunately, the best does often fall to those who have more money to swing at promotion and advertising. Whether you love or hate the movie, you can't argue against Sam Rockwell.



Sports

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Softball matches best start in school history

Josh Weiss
Sports Editor

After going 3-2 this past weekend at the Georgia Tech Buzz Classic in Atlanta, Ga., the UTM softball team has tied the mark for the best 15-game start in program history at 12-3, a record set by last season's OVC championship squad.

Shortstop Jenny Bain again came up big for UTM over the weekend, hitting .400 with six RBI and five runs scored on her way to being named OVC Player of the Week for the second time in this young season.

Bain's two long balls over the weekend also moved the sophomore into fifth on the Skyhawks' all-time home run list with 19 in her short career.

Pitcher Paig Lintz also had a big weekend for UTM, posting a 2-0 record with wins over Bowling Green State and SEC opponent Ole Miss, a game in which she went the full seven innings plus two more as the Skyhawks downed the Rebels in the ninth.

On Friday, March 5, UTM took on the Falcons of BGSU.

The Skyhawks took the early lead in the first inning and never looked back, defeating the Falcons 7-3.

Lintz picked up the win for UTM, throwing a complete seven innings while allowing just three runs on seven hits and striking out nine.



A female softball player in a white and blue uniform with 'UTM' on it, in the middle of a pitching motion, with a yellow softball in the air.



A female softball player in a white and blue uniform with 'UTM' and the number 7 on it, in the middle of a pitching motion, with a yellow softball in the air.

Sophomore shortstop Jenny Bain (left) and senior pitcher Paig Lintz (right) fueled the Skyhawks to a 3-2 record at the Georgia Tech Buzz Classic this past weekend, March 5-7, in Atlanta. Bain earned OVC Player of the Week honors for the second time this season after her stellar performance.

On the offensive side, Bain went 3-4 from the plate with three runs, three RBI and her 19th career homer.

However, the good fortune would not last as the Skyhawks fell to the Owls of Kennesaw State in Friday's nightcap matchup.

The Owls came out quickly, scoring four runs before UTM recorded the game's first out to build a lead the Skyhawks could not overcome as it fell

5-3.

Kate Vanderham took the loss for the Skyrhawks as her record fell to 3-3.

Megan Williams and Megan Van Arsdale both went 2-3 at the plate, and Bain picked up a hit to extend her hitting streak to a season-high six games.

The Skyhawks looked to bounce back Saturday morning against the Eagles of Winthrop.

UTM jumped out to an early

2-0 lead, but a pair of fifth-inning homers by the Eagles were enough to again knock off UTM 5-3.

Williams went 3-4 on the day, while Bain picked up a pair of hits.

In Saturday night's action, the Skyhawks looked to avoid a third straight loss as it faced SEC opponent Ole Miss.

The game was tight throughout, and the two teams were having so much

Tennis struggles at Arkansas State; drops to 2-2 in 2010

Trevor Smith
Ath. Sports Editor

fellow freshman Anna Marie Herbold dropped their match at No. 3 8-4 to Jenny Herring and Meena Kamal of Arkansas State.

Also in singles, Tiley and Barnard met at No. 1, with Barnard coming away with the win in straight sets, 6-2, 7-5.

Freshman Johanna Van Zyl dropped the No. 2 seeded match 6-2, 6-0 to Herring, and Kamal swept Laing 6-3, 6-0 at No. 5. Herbold was able to take the first set off of Alerman at No. 6 before falling 2-6, 6-3, 6-4.

In her singles action, Marie Wahl battled van Wyk at No. 3 before falling 6-2, 7-5.

The Skyhawks will look to bounce back from the loss when they begin the OVC season this Friday, March 12 at Jacksonville State.

Athletic Communications

The University of Tennessee at Martin women's basketball team had the top-seeded Eastern Illinois Panthers on the ropes for a majority of the Ohio Valley Conference semi-final game, but the undermanned Skyhawks ran out of gas in the final five minutes as Eastern Illinois was able to advance with a 65-51 win.

In the loss Cali Cupples had a team-best 16 points, while Erica Glisson added 11 and was only one point off matching a career-high.

"We got everything we possibly could out of our team today, but in many games of each player playing the full 40 minutes finally caught up to us in the final five minutes," said OVC Coach of the Year Kevin McMillan. "I couldn't be more proud of the team though, we overachieved in many ways but also showed what is possible when everyone buys into a program and plays for each other."

The loss dropped the Skyhawks final record to 11-19 on the year (8-10 OVC), which is more wins this season than the last two years combined. Eastern Illinois improved to 23-9 on the year (16-2 OVC) and will make its third consecutive appearance in the conference title game tomorrow.

Eastern Illinois came out of the gates early and quickly built a 6-0 lead over the Skyhawks before LaBrielle Ward connected on a layup in the post. After a pair of Eastern Illinois free throws, UTM Alevia Weatherly connected on the first three-pointer of the day, cutting the Panther lead to only three.

Coming out of a media timeout, Cali Cupples hit a three-pointer to tie the game at 8-8, but Eastern Illinois was able to answer with back-to-back baskets. The Panthers pushed their lead out to as much as seven at 22-15 with

6:18 left in the half, but UTM began to chip away after Weatherly drove the lane and dumped the ball off to Lyles for a wide open layup.

That sparked an 8-0 run during which a three-pointer from Cupples gave the Skyhawks their fist lead of the game at 23-22. Glisson then capped off the run with a layup in traffic to extend the UTM lead to 25-22 with 5:13 left, but the Skyhawks then went cold from the field over the next four minutes.

During that time Eastern

Illinois worked its way to the free throw line where it tied the game at 25 apiece. TaKenya Nixon then went on a personal 5-0 run for the Panthers, putting Eastern Illinois ahead 30-25. A Cupples jumper from the baseline ended the Skyhawk scoring drought, then Paige Smith banked in a buzzer-beating jumper to cut the halftime deficit to only 30-29.

In the first half UTM shot 44 percent from the field and connected on four three-pointers, including three from Cupples en route to her 11 first half points. The Skyhawks also forced 10 Eastern Illinois turnovers in the first half, while giving it away only eight times.

In the second half Lyles earned a trip to the free throw line on the first possession where she hit one-of-two, tying the game at 30-30.

Eastern Illinois then went on an 11-3 run over the next three minutes to build a 41-33 lead with 14:19 remaining in the game.

The Skyhawks then battled back with an 8-0 run to tie the game at 43-43 after Glisson and Cupples combined for back-to-back three-pointers and Glisson added a leaning layup in traffic with 10 minutes remaining. That forced a time out from Panthers head coach Brady Salter, and coming out of the 30-second break the Panthers defense responded by holding UTM without a bucket from the field the next

"We have laid the cornerstone of the type of success we want to become a tradition at UT Martin and the girls on this team is a huge reason for that bar being as high as it is."

Column:
Different on the dirt



Baseball, softball start strong

Josh Weiss
Sports Editor

This year feels different.

There's a swagger that hasn't been there in years past. They really seem to think they deserve to win, and now, they are.

Baseball's 7-4 record, including a 6-1 start, the best start for the program in the 23 years, has people talking.

They're coming together as a team. They're having fun.

I've seen some of the happiest baseball players that I have ever seen in my time here at UTM just in the past two weeks.

They're asking people to come to their games. They want people to see them play. That's how it should be.

So go see what I mean. Go watch them play, and you'll be surprised.

This isn't the same team we've seen year after year at UTM. Maybe, just maybe, for UTM baseball, the tradition starts now.

Now, take a short stroll, about 100 feet, nor much more, across the street.

Sure, the field is a little smaller, as are the players, but the 12-3 softball team has something to prove as well.

They're out to show that last season's OVC Championship and NCAAA Tournament berth was no fluke.

The team is tearing through opponents behind strong pitching and great hitting, and they aren't just beating cupcake, parsy teams.

Already this season, UTM Softball has wins over Georgetown, Bowling Green State and even SEC opponent Ole Miss, and the road doesn't get any easier as they will face non-conference opponents Army, Memphis and MTSU.

So, if you haven't quite made it out there yet, or, were just waiting for warmer weather, now is the time because both teams should be a true treat to watch this season.

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